

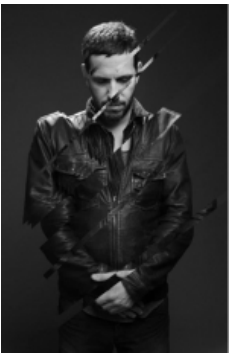
LAKE BELL JOINS EPOCH, BOXER SIGNS ROCHER AND MORE

All The Latest Production Moves From Around The Industry.

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Bicoastal and London-based production company [Epoch Films](#) has signed filmmaker **Lake Bell** for commercial representation. Bell's debut feature *In A World...* won the Sundance 2013 Waldo Salt Screenwriting. Her other directorial credits include the short film *Worst Enemy*, which premiered at Sundance in 2011, and the Adult Swim series *Children's Hospital*. Director Roman Coppola also selected her script *El Tonto* to be produced as part of Intel and the W Hotel's Four Stories short film competition. The film now screens as part of experiential installations and events at W Hotels worldwide, in addition to being watchable online via YouTube.



Boxer Films has signed Paris and now L.A.-based director **Julien Rocher** for his first-ever U.S. commercial representation. Rocher has helmed campaigns across Europe for Renault, Adidas, Ubisoft, [Nissan](#) and PlayStation. Earlier in his career he worked as director for Philippe Cousteau's aquatic adventure series on TF1 and France 5, before going on to direct commercials through Astrolab Films and Wanda Productions. He is currently developing his first feature film.

[Passion Pictures](#) has signed directors and artists **Matthieu Bessudo (aka McBess)** and **Simon Landrein** to its international roster. The duo co-direct animation and live action under the name McBess and Simon. They have directed commercials and content for brands including 02, [Sony](#) and [Google](#) as well as recent film *Havana Heat* for the charitable organisation Good Books. In 2012 they collaborated with Mother London to design and create all the marketing material for The Secret Policeman's Ball at New York's Radio City, in conjunction with human rights organisation Amnesty International. Their illustration and design work has featured in spots for Nissan and Deezer and multi-platform campaigns for Converse, Umbro x Footlocker and Orange and has featured in exhibitions in Europe, North and South America.

Live action director and motion designer **Brian Bowman** has joined New York City-based

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